

Belgian Saxophone Choir - BSC

Audition 2020 | Terms and general information

Questions and remarks: auditions@belsaxchoir.be

**Belgian
Saxophone
Choir**

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1 Audition terms

The audition will take place in digital form, through video recording. For season 2020-2021, there are 3 open spots:

- Soprano saxophone
- Alto saxophone
- Baritone saxophone

1.1 Deadline

The deadline for submissions is **August 16th, 2020 at 23h59**. This applies to both the recordings and the application form.

The results are expected to be announced on the website by the end of august 2020.

1.2 Applicants' profile

Applicants must be either studying at a Belgian Institute for Higher Music Education or have a Belgian nationality.

Applicants must be between 18 and 30 years old (or have been born between 1990 and 2002).

1.3 How to participate

There are two obligatory parts to the audition:

- Fill in the form on www.belsaxchoir.be
 - Make sure to upload clear and readable scores.
 - Make sure to upload an updated and recent version of your CV.
- Send in your audition tapes (2) to auditions@belsaxchoir.be
 - Your tapes will be handled anonymously by an impartial chairman of the audition committee.

Your audition will only be accepted if all the required parts have been received by the deadline (1.1)

Participation for multiple instruments, means going through the process multiple times. For each audition, a form should be filled in. Each application is handled with care and anonymously.

1.3.1 Audition tape requirements

The audition will take place through **video recording**. The impartial chairman of the audition committee will check the authenticity upon receipt of the files. The jury will only listen to the audio part of the tapes.

- All audition tapes must be sent to auditions@belsaxchoir.be
- One tape per piece.
- One take per piece. The applicant will be disqualified if a cut in the recording is found.
- Technical requirements:
 - Size: 720p video minimum
 - Format: MP4
 - File names:
 - **OBLIG_LASTNAME_FIRSTNAME_BSCAUDITION_INSTRUMENT.MP4**
 - **CHOICE_LASTNAME_FIRSTNAME_BSCAUDITION_INSTRUMENT.MP4**
- Files can be sent by mail with a link through the free services WeTransfer (<https://wetransfer.com/>) and through Smash (<https://fromsmash.com/>) for bigger files.

1.3.2 Repertoire

- Soprano saxophone
 - One of the 12 fantasies for flute solo Twv 40:2-13, Georg Philipp Telemann. Transcription of own choice.
 - Solo piece of own choice (max 10')
- Alto saxophone
 - One of the 25 Capricen op. 153a, Sigfrid Karg-Elert
 - Solo piece of own choice (max 10')
- Baritone saxophone
 - One of the six movements of Suite No. 2, BWV 1008. Transcription of own choice.
 - Solo piece of own choice (max 10')

Make sure to upload clear and readable scores in your application form.

1.4 Evaluation

Each application will be handled anonymously. The jury will only get the audio recordings.

The video recordings will be used to make sure that recordings are original and authentic by the chairman of the audition committee. He will be the only person to see both the names and the video. From that point on every recording receives an original number and is stripped from its video.

The quotation:

- 60% of the points will be given by fellow peers in the ensemble.
 - They only receive anonymous audio recordings.
- 40% of the points will be given by the executive team.
 - 20% on the anonymous audio recordings.
 - 20% on the application forms and the CV.*

*This will be used in case of a tie and will be evaluated **after** the judgement of the audition tapes.

2 What we offer

Participation in season 2020-2021 with the Belgian Saxophone Choir – BSC, including a CD recording, BSC Academy, American Rhapsody and other projects.

A nurturing environment with opportunities to learn from other talented musicians from all over Belgium. Opportunities to meet your fellow saxophonist for other conservatoires and cities in Belgium.

Reimbursement following the Belgian pay grade scales.

3 What we expect

In return, we expect a respectful, professional attitude in the ensemble as well as attendance at all rehearsals, to reach the highest possible quality on stage. Being prepared at rehearsals is a must.